

Mamma Mia! Character Summary

Donna Sheridan

The owner of the Taverna on the Greek island of Kalokairi; Sophie's mother, (around 40). She is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she is the most naturalistic and vulnerable of the characters. Delivers some of the biggest solos in the show. (The Winner Takes it All, Slipping Through My Fingers, Dancing Queen, Super Trooper, Money Money Money, among others.)

Sophie Sheridan

Donna's headstrong 21-year-old daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave. (I Have a Dream, Honey Honey, The Name of the Game, Lay All Your Love on Me, Under Attack, among others)

Tanya Cresham-Leigh

One of Donna's oldest and best friends, Tanya (around 40) has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around. (Chiquitita, Dancing Queen, Super Trooper, Does Your Mother Know, among others)

Rosie Mulligan

Donna's friend (around 40, American, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show

in the heart of Act 2. Dances like nobody's watching. (Chiquitita, Dancing Queen, Super Trooper, Take a Chance on Me, among others)

Sam Carmichael

One of Sophie's Potential fathers and a wealthy architect (40-50,). Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos. (S.O.S., Thank You for the Music, Knowing Me Knowing You, among others)

Harry Bright

Another of Sophie's potential fathers and a respected London banker, (40-50). Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing. (Thank You for the Music, among others.)

Bill Austin

Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character (40-50), Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within. (Thank You for the Music, The Name of the Game, Take a Chance on Me, among others)

Sky

Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie (25-32,), but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island. (Lay All Your Love on Me, among others)

Ali & Lisa

Sophie's friends who have traveled to the island for the wedding. (early 20s) A supporting double-act of bubbly, bridesmaidly excitement, not necessarily gender-defined. (Honey Honey, among others)

Pepper

A flirty waiter at the Taverna featured through his brief relationship with Tanya. Hot, energetic and fun-loving, makes a great double-act with Eddie. Opportunity for a good mover. (Take a Chance on Me, among others)

Eddie

A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. (20-30, American). Fairly non-specific. Opportunity for a good young character actor to create something interesting. (Full Company numbers)

Father Alexandrios

The minister who officiates Sophie's wedding. A Greek Orthodox priest, this is a potentially delightful little role for a character actor of non-specified gender with some imagination. A nice little turn in Act 2. (Finale Numbers)

Ensemble

Consists of the Islanders, who work at Donna's, and Wedding-Guests.