Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

BAND INSTRUMENT AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. Band instrument auditions will be held in Studio B located on the first-floor back hallway.
- You will join in a one-hour workshop and rehearsal as your audition.
- Senior band students will be available to help with reading music and any other musical needs during the workshop and rehearsal time.

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- A positive attitude.
- An instrument. If you need to use a Walkerville instrument, please contact Mr. Wellington by email to request the instrument you need to borrow: gecdsb_wcca@publicboard.ca subject line: WCCA Audition – Borrow Instrument
- If you have experience playing your instrument, a prepared Bb concert scale and music that you know how to play.
- If you are brand new to playing your instrument, be prepared to demonstrate what you know so far – how to put your instrument together, make a characteristic tone, fingers/embouchure in correct place.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn
- See attached Audition Assessment Sheet. This Assessment sheet is exactly what the teachers will fill out when they see your audition.

HERE IS WHAT YOU NEED TO DO BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.6, 2026 by 3 pm
- Submit the Application fee of $25 to the Walkerville C.I. Attendance Office by Nov.6, 2026
- Practice basics of instrument playing or prepare a piece to play.

BAND AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat)		YES	NO	POTENTIAL
PREPARED (organized, informed, research)		YES	NO	POTENTIAL
TECHNIQUE (ease of movement, fingering)	GOOD	WEAK	FAIR	EXCELLENT
RHYTHM (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
TEMPO (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
FINGERING (good logical fingering)	GOOD	WEAK	FAIR	EXCELLENT
EXPRESSION (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
SIGHT READING	GOOD	WEAK	FAIR	EXCELLENT
THEORY KNOWLEDGE	GOOD	WEAK	FAIR	EXCELLENT
OVERALL PERFORMANCE:	GOOD	WEAK	FAIR	EXCELLENT
RESULTS:	ACCEPTED		NOT ACCEPTED	

COMMENTS: