

# Walkerville Centre for the Creative Arts 2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

#### DANCE AUDITIONS

#### HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will need to arrive at least 15 minutes before your audition time.
- You will be met at the main foyer and directed to the change room and dance room.
- You will sign in, hand your picture of yourself, and get a number for the audition process.
- Your audition will be comprised of a dance class starting with a ballet barre, modern centre floor work and a jazz combination. There will be demonstrators for you to follow.

#### HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- You need to have proper dance attire (not jeans) and shoes ballet, jazz or socks
- Examples of proper dance attire include bodysuit, ballet pink tights, leggings, shorts and tight fitted shirts/tank tops. (preferably black).
- Bring a recent picture of yourself with your name and the name of your school written on the back.

#### HERE IS WHAT WE ARE LOOKING FOR:

- Students who are responsible and want to learn (previous training is not necessary)
- Demonstrate the potential to be successful in a dance class, demonstrate creative movement and the ability to pick up choreography.

### HERE IS WHAT YOU NEED TO DO <u>BEFORE</u> ATTENDING YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.3, 2023 by 3 pm.
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.3, 2023.
- If possible, attend the WCCA Open House on October 30<sup>th</sup>, 2023 from 6 to 8 pm.
- Find a recent clear picture of yourself, any size and submit on the day of audition.



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## **HERE ARE THE THINGS WE WILL EVALUATE**

TECHNIQUE	WEAK	FAIR	GOOD	EXCELLENT
CORRECT POSTURE	WEAK	FAIR	GOOD	EXCELLENT
COORDINATION	WEAK	FAIR	GOOD	EXCELLENT
CONTROL	WEAK	FAIR	GOOD	EXCELLENT
SENSE OF LINE	WEAK	FAIR	GOOD	EXCELLENT
SPATIAL AWARENESS	WEAK	FAIR	GOOD	EXCELLENT
DYNAMIC QUALITY	WEAK	FAIR	GOOD	EXCELLENT
ARTICULATED FOOTWORK	WEAK	FAIR	GOOD	EXCELLENT
WEIGHT PLACEMENT	WEAK	FAIR	GOOD	EXCELLENT
USE OF TURNOUT	WEAK	FAIR	GOOD	EXCELLENT
EYE FOCUS	WEAK	FAIR	GOOD	EXCELLENT
CORRECT TIMING	WEAK	FAIR	GOOD	EXCELLENT
RHYTHM	WEAK	FAIR	GOOD	EXCELLENT
EXPRESSION	WEAK	FAIR	GOOD	EXCELLENT
COMMUNICATION / PROJECTION	WEAK	FAIR	GOOD	EXCELLENT
OVERALL PERFORMANCE:	WEAK	FAIR	GOOD	EXCELLENT
RESULTS:	ACCEPTED		NOT ACCEPTED	

**COMMENTS:**