Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

DRAMATIC ARTS AUDITIONS

HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. Drama auditions are held in the drama room.
- There will be a greeter who will sign you in. They will also tell you when you can go in for your audition.
- Your audition will be comprised of a workshop and audition that will include a warm up activity, as well as the performance of a prepared monologue.

BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.6, 2026 by 3 pm
- Submit the Application fee of $25 to the Walkerville C.I. main office by Nov.6, 2026
- If possible, attend the WCI Open House on October 29th, 2026.
- Find a recent clear picture of yourself, any size and submit on the day of audition.
- Memorize and prepare a monologue from one of the choices provided.

ON THE DAY OF YOUR AUDITION:

- Bring a recent picture of yourself with your name and the name of your school written on the back.
- Wear comfortable clothing and shoes that will allow you to move freely.
- If you have performed in any plays or musicals, bring a list including names of roles, directors and organizations or schools.

WHAT WE ARE LOOKING FOR:

- Students who are motivated, responsible, and collaborative and have a strong interest or passion in drama/acting.
- Willingness to try new things and seek new opportunities for learning.
- Demonstrate the potential to grow in dramatic art.

DRAMA AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

COURTEOUS	YES	NO
COLLABORATIVE	YES	NO
CONFIDENT	YES	NO
UNDERSTANDS CONTENT	YES	NO
VOICE PROJECTION	GOOD	WEAK
ARTICULATION	GOOD	WEAK
MOVEMENT	APPROPRIATE	INAPPROPRIATE
TAKES DIRECTION	GOOD	WEAK
IMPROV SKILLS	GOOD	WEAK

IS THE AUDITIONEE:

TIRED COOPERATIVE ENERGETIC CREATIVE

RISK TAKER EAGER

RESULTS: ACCEPTED NOT ACCEPTED

COMMENTS:

From the Cherry Orchard (Charlotta): I haven't a real passport. I don't know how old I am, and I think I'm young. When I was a little girl my father and mother used to go round fairs and give very good performances and I used to do the salto mortale and various little things. And when papa and mamma died a German lady took me to her and began to teach me. I liked it. I grew up and became a governess. And where I came from and who I am, I don't know.... Who my parents were—perhaps they weren't married—I don't know. I don't know anything. I do want to talk, but I haven't anybody to talk to... I haven't anybody at all

From Little Women (Jo): It was several days before Christmas- *(She grabs her portfolio and begins to write.)* It was several days before Christmas. The sisters sat about the parlor and grumbled about their fate. Meg, the oldest and most romantic said, “It’s not fair some girls have pretty things while we have nothing.” “It won’t be Christmas without presents!” said Amy, with her usual pout. “And we haven’t got father to read to us.” Said Jo, who yearned to travel and write great books. Only Beth, sitting contented, said in a tone so sweet, even angels would have listened. “But we’ve got each other.”

From You’re a Good Man Charlie Brown (Sally) Do you know what I intend? I intend to be a queen. When I grow up I’m going to be the biggest queen there ever was, and I’ll live in a big palace and when I go out in my coach, all the people will wave and I will shout at them, and...and...in the summertime I will go to my summer palace and I’ll wear my crown in swimming and everything, and all the people will cheer and I will shout at them... What do you mean I can’t be queen? Nobody should be kept from being a queen if she wants to be one. It’s usually just a matter of knowing the right people.. ..well.... if I can’t be a queen, then I’ll be very rich then I will buy myself a queendom. Yes, I will buy myself a queendom and then I’ll kick out the old queen and take over the whole operation myself. I will be head queen.

From Our Town (George): Emily, I’m glad you spoke to me about that… that fault in my character. What you said was right; but there was one thing wrong in it, and that was when you said that for a year I wasn’t noticing people, and… you, for instance. Why, you say you were watching me when I did everything… I was doing the same about you all the time. Why, sure, - I always thought about you as one of the chief people I thought about. I always made sure where you were sitting on the bleachers, and who you were with, and for three days now I’ve been trying to walk home with you; but something’s always got in the way. Yesterday I was standing over against the wall waiting for you, and you walked home with Miss Corcoran. Listen, Emily, I’m going to tell you why I’m not going to Agriculture School. I think that once you’ve found a person that you’re very fond of… I mean a person who’s fond of you, too, and likes you enough to be interested in your character… Well, I think that’s just as important as college is, and even more so. That’s what I think.

From God of Carnage (Micheal): Yes. This hamster makes the most godawful racket all night, then spends the whole day fast asleep! Henry was in a lot of pain last night; he was being driven crazy by the noise that the hamster was making. And, to tell you the truth, I've been wanting to get rid of it for a long time, so I said to myself, OK, that's it, I took it and put it in the street. I thought they loved drains and gutters and all that, but I guess not, it just sat there paralyzed on the sidewalk. Well, they're not domestic animals, they're not wild animals, I don't really know where their natural habitat is. Dump them in the woods, they're probably just as unhappy, so I don't know where you're supposed to put them.

From The Curious Incident of the Dog in the Nighttime (Simon): I remember the 20th of July 2008. I was 9 years old. It was a Saturday. We were on holiday in Cornwall. We were on the beach in a place called Polperro. Mother was wearing a pair of shorts made out of denim and a stripy blue swimming costume, and she was smoking cigarettes called Consulate, which were mint flavour. And she wasn't swimming. She was sunbathing on a towel, which had red and purple stripes and she was reading a book by Georgette Heyer called the Masqueraders. And then she finished sunbathing and went into the water and said, "Bloody Nora it's cold." And she said I should come and swam too, but I didn't like swimming because I don't like taking my clothes off. And she said I should just roll my trousers up and walk into the water a little way. So I did.