



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

GUITAR AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself to the reception table in the main foyer of the school. Someone will tell you exactly where you need to go.
- You will begin with a short interview asking some questions about you. We want to get to know you a little.
- Next you will be asked to perform your scales, pieces and sight reading

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- Your two pieces of music you will be playing
- A positive attitude
- Your guitar

HERE IS WHAT WE ARE LOOKING FOR:

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn
- See attached Audition Assessment Sheet. This Assessment Sheet is exactly what the teachers will fill out when they hear your audition.

HERE IS WHAT YOU NEED TO DO BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.3, 2023 by 3 pm
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.3, 2023
- If possible, attend the WCCA Open House on October 30th, 2023 from 6 to 8 pm
- Prepare your audition pieces

FOR GUITAR

- Select pieces that work best for you and show your strengths
- Show that you have good knowledge of music reading in treble clef and tablature.
- Be able to play RCM Grade One scales with correct fingering and consistent timing.
- Try to play contrasting pieces to show different styles of playing



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HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat)	YES	NO		POTENTIAL
PREPARED (organized, informed, research)	YES	NO		POTENTIAL
TECHNIQUE (ease of movement, fingering)	GOOD	WEAK	FAIR	EXCELLENT
RHYTHM (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
(correct notes and rhythms, preparation)	GOOD	WEAK	FAIR	EXCELLENT
TEMPO (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
FINGERING (good logical fingering)	GOOD	WEAK	FAIR	EXCELLENT
EXPRESSION (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
SIGHT READING	GOOD	WEAK	FAIR	EXCELLENT
CHORD VOCABULARY	GOOD	WEAK	FAIR	EXCELLENT
REPERTOIRE	GOOD	WEAK	FAIR	EXCELLENT
THEORY KNOWLEDGE	GOOD	WEAK	FAIR	EXCELLENT
OVERALL PERFORMANCE:	GOOD	WEAK	FAIR	EXCELLENT
RESULTS:	ACCEPTED		NOT ACCEPTED	

COMMENTS: