

Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

GUITAR AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- Arrive at the school at least 15 minutes before your scheduled audition time.
- Present yourself to the reception table in the main foyer of the school. Someone will direct you to your audition location.
- You will join in to a one-hour workshop and rehearsal with the WCCA Guitar students as your audition.
- You will be assigned a senior guitar student who can help you with reading music and any other musical need during the workshop and rehearsal time.

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- A positive attitude
- An acoustic guitar
- Any music you are comfortable playing.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn
- See attached Audition Assessment Sheet. This Assessment Sheet is exactly what the teachers will fill out when they hear your audition.

HERE IS WHAT YOU NEED TO DO BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov.7, 2025 by 3 pm
- Submit the Application fee of \$25 to the Walkerville C.I. Attendance Office by Nov.7, 2025



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HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neat)	YES	1	NO	POTENTIAL
PREPARED (organized, informed, research)	YES	1	NO	POTENTIAL
TECHNIQUE (ease of movement, fingering)	GOOD	WEAK	FAIR	EXCELLENT
RHYTHM (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
(correct notes and rhythms, preparation)	GOOD	WEAK	FAIR	EXCELLENT
TEMPO (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
FINGERING (good logical fingering)	GOOD	WEAK	FAIR	EXCELLENT
EXPRESSION (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
SIGHT READING	GOOD	WEAK	FAIR	EXCELLENT
CHORD VOCABULARY	GOOD	WEAK	FAIR	EXCELLENT
REPERTOIRE	GOOD	WEAK	FAIR	EXCELLENT
THEORY KNOWLEDGE	GOOD	WEAK	FAIR	EXCELLENT
OVERALL PERFORMANCE:	GOOD	WEAK	FAIR	EXCELLENT
RESULTS:	ACCEPTED		NOT ACCEPTE	ĒD

COMMENTS: