Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514 WINDSOR, ONTARIO

Music Theatre

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will need to arrive at least 15 minutes before your audition time.
- You will be met at the main foyer and directed to the auditorium
- You will sign in, hand your picture of yourself, and get a number for the audition process.
- Your audition will be comprised of a singing a 16 Bar Cut of your choice, reciting a monologue and then learning and performing dance choreography.

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- A copy of your sheet music and/or backing track, a copy of your monologue, proper dance attire.
- Examples of proper dance attire include bodysuit, leggings, shorts and tight fitted shirts/tank tops (preferably black), jazz shoes, clean indoor running shoes.
- Bring a recent picture of yourself with your name and the name of your school written on the back (Headshot's preferred).

HERE IS WHAT WE ARE LOOKING FOR:

- Students who are responsible and want to learn (previous training is not necessary)
- Demonstrate the potential to be successful in a musical performance.
- Memorized and rehearsed song and monologue.
- Enthusiastic and portrays performance quality/character through the different elements of the audition process.

HERE IS WHAT YOU NEED TO DO <u>BEFORE</u> ATTENDING YOUR AUDITION:

- Complete and submit the WCCA Application Form due by Nov. 6, 2026 by 3 pm.
- Submit the Application fee of $25 Online or to the Walkerville C.I. Attendance Office by Nov.6, 2026.
- Find a recent clear picture of yourself, any size and submit on the day of audition.

Suggested Vocal Audition Pieces

Prepare a 16-bar excerpt of a Musical Theatre Solo. You're welcome to choose your own however, here are some suggestions:

Soprano:

- "I Could Have Danced All Night" from *My Fair Lady*
- "Moonfall" from *The Mystery of Edwin Drood*
- "Morning Person" from *Shrek the Musical*
- "My White Knight" from *The Music Man*

Mezzo-Soprano:

- "My New Philosophy" from *You're a Good Man, Charlie Brown*
- "Shy" from *Once Upon a Mattress*
- "There's A Fine, Fine Line" from *Avenue Q*
- "Broadway Baby" from *Follies*

Tenor

- "Any Dream Will Do" from *Joseph and the Amazing Technicolor Dreamcoat*
- "Being Alive" from *Company*
- "Johanna" from *Sweeney Todd*
- "Santa Fe" from *Newsies the Musical*

Baritone/Bass

- "Empty Chairs At Empty Tables" from *Les Miserables*
- "Gaston" from *Beauty and the Beast*
- "Greased Lightnin'" from *Grease*
- "Oh, What A Beautiful Mornin'" from *Oklahoma!*

Suggested Monologue Audition Pieces

ROXIE (from 'Chicago') You know, I always wanted to have my name on the papers. Before I met Amos, I used to date this wealthy dude, ugly bootlegger. He used to take me out and show me off. Ugly guys like to do that. Once it said in the paper, "gangland is seen with cute blonde." That was me. You know, all my life I wanted to have my own act. But, no..., they always turned me down. One big world-full of no. And then Amos came along. Sweet Amos. Who never says no. Then I met Fred Casely. He said he could get me into a film. But that didn't quite work out like I planned. So I gave up the whole idea. If you can't figure out all of these, opportunities just pass you by. But now, with all this publicity, I got a world-full of yes!

MATILDA (from 'Matilda: The Musical')
Once upon a time, the two greatest circus performers in the world – an escapologist who could escape from any lock that was ever invented, and an acrobat who was so skilled it seemed as if she could actually fly – fell in love, and got married. They performed some of the most incredible feats together anyone has ever seen. And people would come from miles around: kings! queens! celebrities! and astronauts! And not just to see their skill, but also to see their love for each other, which was so deep that it was said that cats would purr as they passed them, and dogs would weep with joy.

SNOOPY (from 'You're a Good Man Charlie Brown') Here's the World War I flying ace high over France in his Sopwith Camel, searching for the infamous Red Baron! I must bring him down! Suddenly, anti-aircraft fire, "archie" we used to call it, begins to burst beneath my plane. The Red Baron has spotted me. Nyahh, Nyahh, Nyahh! You can't hit me! Actually, tough flying aces never say "Nyahh, Nyahh." I just, ah… Drat this fog! It's bad enough to have to fight the Red Baron without having to fly in weather like this. All right, Red Baron! Where are you? You can't hide forever!

CAT (from 'Seussical the Musical') I can see that you've got quite a mind for your age! Why, one think and you dragged me right onto the stage! Now, I'm here, there is no telling what may ensue…. With a Cat such as me and a Thinker like you! Oh the things you can think! Oh the things you can think if you're willing try… Thinking invisible ink! Or a Gink with a stink! Or a stair in the sky If you open your mind, oh, the things you will find, lining up to get loose… Oh, the things you can think when you think about Seuss!

CAPTAIN VON TRAPP (from 'The Sound of Music')
I'm Captain von Trapp. You are Fraulein Maria? Now, Fraulein, as to your duties here. You will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline. Children, this is your new fraulein – Fraulein Maria. As I sound your signal you will step forward and repeat your name. You, Fraulein, will listen and learn their signals so that you can call them when you want them.

REN (from 'Footloose: The Musical'): We both are. You and me. We've both lost somebody. And even though people say they understand, they don't really. I bet you stop a hundred times a day and wonder "why?" I do. I wonder why'd my Dad leave? Was it something I did? Something I didn't do? Could I have made him stay? Maybe I could bring him back? But I can't. But I don't have to tell you. You know what that's like. So, I guess I came to town frustrated and angry, and it felt really good to kick up a fuss. And I know it got people upset, and I'm sorry for that. But I'm just trying to move on. Cuz I'm so tired of looking back. And I can't stand still. Okay, look, I'm gonna go. I know you're gonna do what you've gotta do – about the dance and all – but thanks for listening.

VOCAL

CANDIDATE NAME: _____

	Level 1: Weak	Level 2: Fair	Level 3: Good	Level 4: Excellent	COMMENTS:
Preparedness & Presentation • Memorized • Well-rehearsed • Organized, informed, professional	WEAK	FAIR	GOOD	EXCELLENT	
Stage Presence • Shows confidence • Communicates the song's lyrics/message with feeling and connects to audience	WEAK	FAIR	GOOD	EXCELLENT	
Tone • Strength and quality of the voice	WEAK	FAIR	GOOD	EXCELLENT	
Diction • Pronunciation: lyrics are pronounced correctly • Enunciation/clarity: consonants are strong and words are clear and easy to understand	WEAK	FAIR	GOOD	EXCELLENT	
Intonation • Notes are in tune and in the center of the pitch	WEAK	FAIR	GOOD	EXCELLENT	
Sight-Singing • Candidate recognizes by sight and can sing notes and the distances between notes on the staff	WEAK	FAIR	GOOD	EXCELLENT	
Pitch-Matching • Candidate can hear and sing back notes as sung	WEAK	FAIR	GOOD	EXCELLENT	
OVERALL PERFORMANCE	WEAK	FAIR	GOOD	EXCELLENT	

RESULTS: **Recommended** **More Training**

MONOLOGUE

CANDIDATE NAME: _____

COURTEOUS	YES	NO
CONFIDENT	YES	NO
UNDERSTANDS CONTENT	YES	NO
VOICE PROJECTION	GOOD	WEAK
ARTICULATION	GOOD	WEAK
MOVEMENT	APPROPRIATE	INAPPROPRIATE
MEMORIZED	GOOD	WEAK

IS THE AUDITIONEE:

TIRED COOPERATIVE ENERGETIC CREATIVE

RISK TAKER EAGER

RESULTS: Recommended More Training

COMMENTS:

DANCE

CANDIDATE NAME: _____

TECHNIQUE	WEAK	FAIR	GOOD	EXCELLENT
CORRECT POSTURE	WEAK	FAIR	GOOD	EXCELLENT
COORDINATION	WEAK	FAIR	GOOD	EXCELLENT
SPATIAL AWARENESS	WEAK	FAIR	GOOD	EXCELLENT
DYNAMIC QUALITY	WEAK	FAIR	GOOD	EXCELLENT
WEIGHT PLACEMENT	WEAK	FAIR	GOOD	EXCELLENT
EYE FOCUS	WEAK	FAIR	GOOD	EXCELLENT
CORRECT TIMING	WEAK	FAIR	GOOD	EXCELLENT
RHYTHM	WEAK	FAIR	GOOD	EXCELLENT
EXPRESSION	WEAK	FAIR	GOOD	EXCELLENT
COMMUNICATION / PROJECTION	WEAK	FAIR	GOOD	EXCELLENT
OVERALL PERFORMANCE:	WEAK	FAIR	GOOD	EXCELLENT

RESULTS: Recommended More Training

COMMENTS: