Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

PIANO AUDITIONS 2026

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will arrive at WCI at least 15 minutes before your scheduled audition time.
- You will present yourself at the main foyer and someone at the reception table will direct you to your audition space

WHAT DO I PREPARE AHEAD OF TIME FOR MY AUDITION?

- Prepare TWO piano solo pieces (classical, jazz, or pop/own choice)
  - Select pieces that work best for you and show your strengths
  - Try to select contrasting pieces to show different styles of playing
  - Performing from memory (without sheet music) is best
- Prepare to play two scales of your choice, one major and one minor (harmonic, melodic, or natural) at your RCM/CCM grade level
  - If you don't have an RCM/CCM grade level, play a C Major scale in both the right hand and left hand, or hands together.
  - If you haven't played a C Major Scale before, you can learn it by following this link and watching the video: https://www.youtube.com/watch?v=yfDJ-OAIADo
- Prepare to briefly explain why you hope to be part of the WCCA Piano Program.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who have musical ability, are motivated, prepared, responsible, and willing to learn.
- See the WCCA PIANO: Audition Form below. This Assessment Sheet is exactly what the audition team will fill out when they view your audition.

HERE IS WHAT YOU NEED TO DO BEFORE YOU AUDITION:

- Complete and submit the WCCA Application Form due by Nov.6, 2026 by 3 pm.
- Submit the Application fee of $25 to the Walkerville C.I. Attendance Office by Nov.6, 2026.

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HERE ARE THE THINGS WE WILL EVALUATE:

PRESENTATION (attire, neatness)	YES	NO		POTENTIAL
PREPARED (organized, informed, research)	YES	NO		POTENTIAL
TECHNIQUE (ease of movement, pedalling fingering)	WEAK	FAIR	GOOD	EXCELLENT
RHYTHM (accuracy)	WEAK	FAIR	GOOD	EXCELLENT
(correct notes and rhythms, preparation)	WEAK	FAIR	GOOD	EXCELLENT
TEMPO (steady tempo)	WEAK	FAIR	GOOD	EXCELLENT
FINGERING (good logical fingering)	WEAK	FAIR	GOOD	EXCELLENT
EXPRESSION (style, dynamics, musicality)	WEAK	FAIR	GOOD	EXCELLENT
SCALES (technique, fingering)	WEAK	FAIR	GOOD	EXCELLENT
OVERALL PERFORMANCE:	WEAK	FAIR	GOOD	EXCELLENT

RESULTS: ACCEPTED NOT ACCEPTED

COMMENTS: