



**Walkerville Centre for the Creative Arts**  
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

**STRING INSTRUMENT AUDITIONS**

**HERE IS HOW YOUR AUDITION DAY WILL WORK:**

- You will arrive at the school at least 15 minutes before your scheduled audition time.
- You will present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. String instrument auditions are held in Studio B located on the first floor back hallway.
- We will begin with a short interview asking some questions about your background. We want to get to know you a little.
- Next you will be asked to perform your scale, prepared pieces and sight reading.

**HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:**

- A prepared a two octave scale and arpeggio of your choice.
- Two contrasting prepared pieces of music and copies for the adjudicators to read.
- A positive attitude.

**HERE IS WHAT WE ARE LOOKING FOR:**

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn
- See attached Audition Assessment Sheet. This Assessment sheet is exactly what the teachers will fill out when they see your audition.

**HERE IS WHAT YOU NEED TO DO BEFORE COMING TO YOUR AUDITION:**

- Complete and submit the WCCA Application Form due by Nov.3, 2023 by 3 pm.
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.3, 2023.
- If possible, attend the WCCA Open House on October 30<sup>th</sup>, 2023 from 6 to 8 pm.

**FOR STRING INSTRUMENTS**

- Prepare two (2) contrasting selections - contrasting in style and tempo. Choosing pieces from two different historical time periods is suggested. You DO NOT require an accompanist for your audition.
- You will be required to sight read a short excerpt of the level expected in the course. Demonstration of scales in other key signatures would be an asset



# STRING AUDITIONS

## HERE ARE THE THINGS WE WILL EVALUATE

<b>PRESENTATION</b> (attire, neat)	YES	NO		POTENTIAL
<b>PREPARED</b> (organized, informed, research)	YES	NO		POTENTIAL
<b>BOW TECHNIQUE</b> (thoughtfull and appropriate bow divison, Ability to vary bow stroke and placement etc.)	GOOD	WEAK	FAIR	EXCELLENT
<b>RHYTHM</b> (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
(correct notes and rhythms, preparation)	GOOD	WEAK	FAIR	EXCELLENT
<b>TEMPO</b> (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
<b>INTONATION</b>	GOOD	WEAK	FAIR	EXCELLENT
<b>EXPRESSION</b> (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
<b>SHIFTING</b>	GOOD	WEAK	FAIR	EXCELLENT
<b>SIGHT READING</b>	GOOD	WEAK	FAIR	EXCELLENT
<b>THEORY KNOWLEDGE</b>	GOOD	WEAK	FAIR	EXCELLENT
<b>OVERALL PERFORMANCE:</b>	GOOD	WEAK	FAIR	EXCELLENT
<b>RESULTS:</b>	ACCEPTED		NOT ACCEPTED	

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**COMMENTS:**