Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

VISUAL ARTS AUDITIONS

HERE IS HOW YOUR AUDITION DAY WILL WORK:

- You will arrive at the school at least 15 minutes before your scheduled audition time.
- You will present yourself at the main foyer and someone at the reception table will tell you exactly where you need to be. Students will audition in groups of approximately 30, without parent supervision or parents present.
- The audition will consist of two parts – Students will be split into two groups, one for each portion of the audition. This audition will last approximately 1 hour.
- *NOTE* Though the audition will introduce new methods of drawing to most students, it is important for students to relax and try to understand and enjoy the process. The art instructors involved are experienced in teaching and assessing student ability, both trained and untrained.

(a) Students will be given instruction in how to create gesture/figure drawings. Students will draw from a live student model in different poses. Length in time will vary from 30 seconds to five minutes. Most students will not have previous experience in drawing from a live model; this will be taken into account in the students' assessment.

The instructor will be looking for the following in the students' drawings.
- ability to follow instruction
- linear quality
- proportional accuracy
- fluidity of figural pose, weight, action and energy
- artistic ability

(b) Students will create a series of drawings from a still life. Many students will not have previous experience in drawing from a still life; this will be taken in account in the students' assessment.

The instructor will be looking for the following in the students' drawings.
- ability to follow instruction
- linear quality -proportional accuracy
- depiction of light
- three dimensional rendering ability
- the use of contour lines to define forms
- artistic ability

HERE IS WHAT YOU NEED TO BRING ON THE DAY OF YOUR AUDITION:

- Your portfolio - see below for content.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who are talented, motivated, prepared and responsible.
- When examining your portfolio, Instructors will be looking for students who demonstrate ability within the visual and creative arts. We are looking for students who are excited about creating and exploring art. We will be looking at your portfolio for demonstrated skill and dedication to the improvement of your abilities.

HERE IS WHAT YOU NEED TO DO <u>BEFORE</u> COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application due by Nov.6, 2026 by 3 pm.
- Submit the Application fee of $25 Online or to the Walkerville C.I. Attendance Office by Nov.6, 2026.

CREATE YOUR PORTFOLIO

- Put together a collection of recent artwork (within the last two years) including paintings, drawings, school assignments, sculptures (photographs of any three dimensional work), photographs, prints, digital manipulations, and graphic designs. The portfolio does not have to have each of the areas identified. Students should bring in their strongest work.
- Try to include a variety of types of artworks. Include sketchbooks and rough work if available. If possible, include work that is created from life and imagination. The above list is a suggestion. If you have other artwork that does not fall into the above categories, then by all means, include it in your portfolio.
- Try to include a **maximum of 10-12 artworks** from the above list. If you do not have enough artworks, submit what you have available. If you have more artworks, try to limit the work to the amount suggested.
- Submit a portfolio upon arrival at your audition. Clearly mark on the portfolio your name and home school. **Please put a note on the portfolio that identifies it as an audition portfolio for Mr. Lock. Put your name on every individual artwork.** If one artwork gets misplaced, we want to be able to return it to you.
- All portfolios/artwork MUST be picked up immediately after of the auditions. DO NOT BRING THE PORTFOLIO TO THE SCHOOL BEFORE THE DATE OF THE AUDITION. DO NOT LEAVE THE PORTFOLIO AT THE SCHOOL WHEN YOU ARE FINISHED.

TIPS ON PICKING THE WORK FOR THE PORTFOLIO

- Select artworks that show your creative ability, technical skill, and personal interest in art.
- Select works that demonstrate a range in ability and mediums.
- Select work that demonstrates your strengths as a creative person.
- **Your portfolio should be organized in a folder or binder with your name and current school clearly marked on all artworks.**
- **If you have it – you may include work that has been digitally produced.** If you have a video or portfolio online, you may include a link to it when you submit your work.