



**Walkerville Centre for the Creative Arts**  
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

**VOCAL AUDITIONS 2022**

**HERE IS HOW YOUR AUDITION DAY WILL WORK:**

- You will arrive at WCI at least 15 minutes before your scheduled audition time.
- You will present yourself at the main foyer and someone at the reception table will tell you exactly where to go.

**WHAT DO I PREPARE AHEAD OF TIME FOR MY AUDITION?**

- Prepare a vocal solo (a pop song, classical solo, folk song, musical theatre solo, jazz standard, etc.)
  - Perform the song with accompaniment. You can bring sheet music for our pianist to play or choose a good-quality background/karaoke track with no other vocals. We will play your track on our sound system.
  - Choose a song you feel confident singing and that shows your strengths as a vocalist. See evaluation rubric below.
- Prepare to sing a scale a cappella on solfege (do, re, mi, fa, so, la, ti, do).
  - If you haven't sung this scale before, use this video to learn the scale:  
[https://www.youtube.com/watch?v=OkW4v\\_MJEUg](https://www.youtube.com/watch?v=OkW4v_MJEUg)
- Prepare to briefly explain why you hope to be part of the WCCA Vocal Program.

**HERE IS WHAT WE ARE LOOKING FOR:**

- Students who have musical ability, are motivated, prepared, responsible and willing to learn.
- See the WCCA VOICE: Audition Form below. This Assessment Sheet is exactly what the audition team will fill out when they view your audition.

**HERE IS WHAT YOU NEED TO DO BEFORE YOU AUDITION:**

- Complete and submit the WCCA Application Form due by Nov.3, 2023 by 3 pm.
- Submit the Application fee of \$25 to the Walkerville C.I. main office by Nov.3, 2023.
- If possible, attend the WCCA Open House on October 30<sup>th</sup>, 2023 from 6 to 8 pm.



# WCCA VOICE: AUDITION FORM

**CANDIDATE NAME:** \_\_\_\_\_

	<b>Level 1: Weak</b>	<b>Level 2: Fair</b>	<b>Level 3: Good</b>	<b>Level 4: Excellent</b>	<b>COMMENTS:</b>
<b>Preparedness &amp; Presentation</b> <ul style="list-style-type: none"> <li>• Memorized</li> <li>• Well-rehearsed</li> <li>• Organized, informed, professional</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Stage Presence</b> <ul style="list-style-type: none"> <li>• Shows confidence</li> <li>• Communicates the song's lyrics/message with feeling and connects to audience</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Tone</b> <ul style="list-style-type: none"> <li>• Strength and quality of the voice</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Diction</b> <ul style="list-style-type: none"> <li>• Pronunciation: lyrics are pronounced correctly</li> <li>• Enunciation/clarity: consonants are strong and words are clear and easy to understand</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Intonation</b> <ul style="list-style-type: none"> <li>• Notes are in tune and in the center of the pitch</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Sight-Singing</b> <ul style="list-style-type: none"> <li>• Candidate recognizes by sight and can sing notes and the distances between notes on the staff</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>Pitch-Matching</b> <ul style="list-style-type: none"> <li>• Candidate can hear and sing back notes as sung</li> </ul>	WEAK	FAIR	GOOD	EXCELLENT	
<b>OVERALL PERFORMANCE</b>	WEAK	FAIR	GOOD	EXCELLENT	

**RESULTS:**

ACCEPTED

NOT ACCEPTED