Walkerville Centre for the Creative Arts

2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

VOCAL WORKSHOP/AUDITIONS

HERE IS HOW YOUR WORKSHOP/AUDITION DAY WILL WORK:

- You will arrive at WCI at least 15 minutes before your scheduled time.
- You will present yourself at the main foyer and someone at the reception table will tell you exactly where to go.
- Wear comfortable clothing and shoes and be ready to participate in a vocal workshop with other singers

WHAT DO I PREPARE AHEAD OF TIME?

- Prepare to briefly speak about why you hope to be part of the WCCA Vocal Program.
- OPTIONAL: Prepare a vocal solo (a pop song, classical solo, folk song, musical theatre solo, jazz standard, etc.) to share after the workshop.
    - Choose a song you feel confident singing and that shows your strengths as a vocalist. See evaluation rubric below.
    - Perform the song with accompaniment. You can bring sheet music for our pianist to play or choose a good-quality background/karaoke track with no other vocals. We will play your track on our sound system.
    - You can sing with or without a microphone

HERE IS WHAT WE ARE LOOKING FOR:

- Students who have musical ability, are motivated, prepared, responsible and willing to learn.
- See the WCCA VOICE: WORKSHOP/AUDITION Form below. This Assessment Sheet is exactly what the audition team will fill out when they view your audition.

HERE IS WHAT YOU NEED TO DO <u>BEFORE</u> YOU AUDITION:

- Complete and submit the WCCA Application due by Nov.6, 2026 by 3 pm.
- Submit the Application fee of $25 Online or to the Walkerville C.I. Attedance Office by Nov.6, 2026.

WCCA VOICE: WORKSHOP/AUDITION FORM

CANDIDATE NAME: _____

	Level 1: Weak	Level 2: Fair	Level 3: Good	Level 4: Excellent	COMMENTS:
Attitude and Work Ethic • Attentive and ready to participate • Listens to instructions and is "coachable" • Organized, informed, professional	WEAK	FAIR	GOOD	EXCELLENT	
Presence • Shows confidence • Communicates with feeling and connects to audience	WEAK	FAIR	GOOD	EXCELLENT	
Tone • Strength and quality of the voice	WEAK	FAIR	GOOD	EXCELLENT	
Diction • Pronunciation: lyrics are pronounced correctly • Enunciation/clarity: consonants are strong and words are clear and easy to understand	WEAK	FAIR	GOOD	EXCELLENT	
Intonation • Notes are in tune and in the center of the pitch	WEAK	FAIR	GOOD	EXCELLENT	
Pitch-Matching • Candidate can hear and sing back notes as sung	WEAK	FAIR	GOOD	EXCELLENT	
OVERALL SINGING ABILITY	WEAK	FAIR	GOOD	EXCELLENT	

RESULTS: **ACCEPTED** **NOT ACCEPTED**