



Walkerville Centre for the Creative Arts
2100 Richmond St., 519-252-6514, WINDSOR, ONTARIO

INSTRUMENTAL AUDITIONS – Band, Strings, Guitar

BEFORE COMING TO YOUR AUDITION:

- Complete and submit the WCCA Application Form due by December 4, 2020 at 3 pm.
- Submit the Application fee of \$20 to the Walkerville C.I. (2100 Richmond Street, Windsor, ON, N8Y 1L4) by December 4, 2020. Make cheques payable to Walkerville Collegiate Institute.

HERE IS WHAT WE ARE LOOKING FOR:

- Students who demonstrate potential, are motivated, prepared, responsible and willing to learn.
- See attached Audition Assessments Sheet. This assessment sheet is exactly what the teachers will fill out when they evaluate your audition.

AUDITION RECORDINGS

- All recordings or links to recordings are to be submitted to Jeff.Marontate@publicboard.ca by December 14, 2020, with the subject line WCCA INSTRUMENTAL AUDITION for _____ (name of applicant).
- If you have an instrument at home and can record a video of your playing please see the specifics for your instrument below.
- If you do not currently have an instrument at home due to the pandemic you can still audition by submitting an introduction video and completing the 'WCCA Instrumental Audition' form. The form can be found by clicking the link or by scanning the QR Code below. In your introduction video please state your name, the instrument you are auditioning for and your experience of playing your instrument. Both the short introduction video and the 'WCCA Instrumental Audition' form must be submitted to complete your audition.

<https://forms.office.com/Pages/ResponsePage.aspx?id=DgHgbDo7FEai29tzsY8hn-cmaiSzLNtCjknWS1sETQBUNzdEWDM2RVhFOVZSUVFWOUpZNFk2TUY1RS4u>



VIDEO SUBMISSION FOR BAND INSTRUMENTS

- Begin by stating your full name and instrument and share your experience in playing your instrument – have you had private lessons? Have you played in a band in school or in the community? Do you play other instruments including piano or do you sing? Are you applying for other areas in the WCCA program?
- Next, perform a Bb concert scale articulated, ascending and descending with a full, strong sound.

- To complete your recording please play two pieces that you have prepared. Please show the camera the music that you will be playing long enough for us to have a quick read through. They could be solos or parts from band music. They should be contrasting pieces; for example a slow and a fast piece or a classical and a pop song. Take care to play all of the dynamics and expression markings as written. If there are repeated sections please play them only once.
- The recording should be about 10 minutes in length. Your pieces can be excerpts or short portions in order to fit the time limit.

VIDEO SUBMISSION FOR STRING INSTRUMENTS

- Begin by stating your full name and instrument and share your experience in playing your instrument – have you had private lessons? Have you played in a band in school or in the community? Do you play other instruments including piano or do you sing? Are you applying for other areas in the WCCA program?
- Next, perform a two octave G scale and arpeggio ascending and descending with a full, strong sound, your choice of note length and bowing.
- To complete your recording please play two pieces that you have prepared. Please show the camera the music that you will be playing long enough for us to have a quick read through. They could be solos or parts from orchestral music. They should be contrasting pieces; for example a slow and a fast piece or pieces from different historical eras. Take care to play all of the dynamics and expression markings as written. If there are repeated sections please play them only once.
- The recording should be about 10 minutes in length. Your pieces can be excerpts or short portions in order to fit the time limit.

VIDEO SUBMISSION FOR GUITAR

- The WCCA program for guitar is a classical approach, using classical, acoustic guitars in solo and group settings. WCCA students are expected to read standard music notation although auditions can be submitted using TAB.
- Begin by stating your full name and share your experience in playing the guitar – have you had private lessons? Have you played in a group setting? Do you play other instruments including piano or do you sing? Are you applying for other areas in the WCCA program?
- Next, perform a two octave scale of your choice ascending and descending with a full, strong sound, your choice of note value.
- To complete your recording please play two pieces that you have prepared. Please show the camera the music that you will be playing long enough for us to have a quick read through. They could be solos or parts from band music. They should be contrasting pieces; for example a slow and a fast piece or pieces from different historical eras. Take care to play all of the dynamics and expression markings as written. If there are repeated sections please play them only once.
- The recording should be about 10 minutes in length. Your pieces can be excerpts or short portions in order to fit the time limit.



INSTRUMENTAL AUDITIONS

HERE ARE THE THINGS WE WILL EVALUATE

PRESENTATION (attire, neatness)	YES	NO	POTENTIAL	
PREPARED (organized, informed, research)	YES	NO	POTENTIAL	
TECHNIQUE (ease of movement, fingering)	GOOD	WEAK	FAIR	EXCELLENT
RHYTHM (accuracy)	GOOD	WEAK	FAIR	EXCELLENT
NOTES (correct notes and rhythms, preparation)	GOOD	WEAK	FAIR	EXCELLENT
TEMPO (can maintain a tempo)	GOOD	WEAK	FAIR	EXCELLENT
FINGERING (good logical fingering)	GOOD	WEAK	FAIR	EXCELLENT
EXPRESSION (appropriate stylistically, dynamics, musicality)	GOOD	WEAK	FAIR	EXCELLENT
OVERALL PERFORMANCE:	GOOD	WEAK	FAIR	EXCELLENT
RESULTS:	ACCEPTED		NOT ACCEPTED	

COMMENTS: